

Interview: Product - Sample #4

NOTE: This form is provided as a guide. It is without legal review. NAMTA suggests that any business utilizing any or all of this form do so after confirming that the information and/or questions on this form are appropriate according to the government bodies that have jurisdiction over your business, along with being aware of all state and federal laws regulating at what point in the interview/hiring process a form such as this can be used, and what questions are allowed.

Questionnaire

We do not expect you to know all the answers.

You are invited to explore the store while answering these questions.

1.	What product would you recommend to an artist whose charcoal drawings are smearing while they work?
2.	What is a rating/code for a very soft graphite pencil?
	For a very hard graphite pencil?
3.	What is Vellum?
4.	Name a texture medium for acrylic painting:
5.	What is masking fluid/liquid frisket used for?
6.	What adhesive would you recommend for mounting photographs?
7.	Name a method for assembling a stained glass window:
8.	What is a brayer used for?
9.	What is a filbert?
10.	What is a Stump or Tortillion used for?
Extra Credit:	
11.	What are Moretti Glass Rods used for?
	What is a Watercolor Block?
13	What is Soda Ash used for?
14.	What is Photo Emulsion used for?
	What is a Suzuri Stone used for?
16.	Why does Cadmium Red cost more than Burnt Sienna?
17.	What is a P.O.S.?
	What is Tested Compatible Glass?
	Name an odorless thinner for oil painting:
	What is a Vellum surface?
22	What is Patina?
	When can you put a final varnish on an oil painting?
_0.	What can you use in the mean time?