

Discover New Ways To **MOVE COLOUR**

FLAT SHAPES

The flat is considered a basic, all-purpose brush shape. Flat brushes with a quality blend of filaments help to ensure paint, water and media distribute evenly through the brushes and are released as desired.

CHISEL BLENDER

The Chisel Blender has a tight blend of filaments and is a shorter length than a traditional flat, offering precision and control for sharp edges, soft and seamless blending.



ANGLE SHADER

The Angle Shader has a sharp chisel edge with a 'toe' at the tip which allows artists to get into tight areas with precision and is perfect for shading and highlighting.



FLAT SHADER

The Flat Shader has medium-length bristles which spring back to shape when bent gently. A flat can apply broad strokes on the flat edge or a fine line when used on the chisel edge.



FILBERT

The Filbert has an oval shape at the tip and is tapered to a chisel edge. The Filbert can be used for basecoating round or curved areas, painting strokes and blending.



WASH

The Wash has a square head shape which tapers to a fine chisel edge and is great for applying washes or floating and blocking in large areas of color.



FINE ROUND

The Fine Round has an extra-fine, elongated point and taper for precise applications of color, controlled flow and increased color-carrying capacity.



SPOTTER

The Spotter is a round brush with a short taper and fine point. The short taper has less flex than a liner or round which allows for greater control and accurate detail.



LINER

The Liner has a gradual taper and extremely fine point, great for delicate work such as outlines, lettering and continuous strokes.



SCRIPT LINER

The Script Liner has an extra-long taper and fine point, which offers long fluid strokes and continues lines or strokework.



SHORT LINER

The Short Liner has an extra-fine point and taper, ideally suited for delicate work including outlines, small strokes and tiny details.



DRYBRUSHES

Drybrushes are comprised of a flagged synthetic bristle, which holds heavy bodied paint with control. When the brush is fully loaded and excess paint is removed, it allows the brush to apply color with texture.



PEAK DRYBRUSH

The Peak Drybrush tapers to a fine point for the precise application of textured shadows and highlights in hard to reach areas. It may also be used clean to remove unwanted paint.



DOME DRYBRUSH

The Dome Dry brush has a robust and short bristle length and is tightly compacted to ensure it holds its dome shape while painting, optimal for stippling foliage or swirling clouds.



DODO™ DRYBRUSH

The Dodo™ Drybrush has a fine taper, chisel edge and oval shaped head which allows the option of stippling, drybrushing or rouging.



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